

## SONG SPLIT SHEET w/ ONE-STOP DESIGNATION

Song Title: **Name of Composition or Working Title** BPM: ###  
Project for Sync & Master Use - Artist: **Recording Artist Name(s)**  
Date of Creation: Uses Samples Y/N:  
Featured Artist(s): Label: \_\_\_\_\_ or N/A

### PERCENTAGE (%) OF AGREED & ASSIGNED SPLITS

[ ] Copyright ownership for Composition % - 50% **Cowriter's Name**, 50%

**Cowriter's Name**

[ ] Copyright ownership for Sound Recording Master % - 50% **Cowriter's Name**, 50%

### **Cowriter's Name** OWNERSHIP (%) PERCENTAGES

**SONGWRITER(s) - Affiliation** - Name and contact info

**Legal Name (p/k/a Stage Name) - PRO # IPI number**

Phone: (XXX) XXX-XXXX Email: [info@emailaddress.com](mailto:info@emailaddress.com)

**Publisher: Name of Publishing co - PRO for Pub # IPI number for Pub**

**Legal Name (p/k/a Stage Name) - PRO # IPI number**

Phone: (XXX) XXX-XXXX Email: [info@emailaddress.com](mailto:info@emailaddress.com)

**Publisher: Name of Publishing co - PRO for Pub # IPI number for Pub**

### ADDITIONAL NOTES & INFO

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1. **ONE STOP CONTACT:** Cowriter Full Name Phone: (XXX) XXX-XXXX [info@emailaddress.com](mailto:info@emailaddress.com) OR Cowriter Full Name Phone: (XXX) XXX-XXXX [info@emailaddress.com](mailto:info@emailaddress.com) | We have agreed to and have given both Cowriter First Name and Cowriter First Name the right to individually sign off and clear any and all NON EXCLUSIVE sync licensing (publishing) and / or master use licensing (sound recording) deals on behalf of all songwriters, publishers and master owners involved. **Cowrite Full Name or Cowrite Full Name can absolutely and immediately authorize 100% clearance and represent the record non-exclusively as "ONE STOP"**

2. Income derived from any and all sources (i.e. streaming, downloads, licensing, etc) will be split according to percentages noted above. **Artist Name** will distribute record to any and all DSPs (iTunes, Spotify) once the first sync or master use licensing placement has been secured. Any monies collected shall be split as agreed upon and % portions forwarded within 30 days of receipt

3. If any samples are contained in the Composition for which the sampled writer(s) / publisher(s) are to receive a copyright interest in and to the Composition, then we agree that the producer(s)' songwriter and publisher shares in the copyright and/or monies attributable to the Composition shall be reduced proportionately.

**Agreed to by: (Sign and Date)**

Cowrite Legal Name p/k/a Cowrite Stage Name

x \_\_\_\_\_ Date: \_\_\_\_\_

Cowrite Legal Name p/k/a Cowrite Stage Name

x \_\_\_\_\_ Date: \_\_\_\_\_